

Hope Evangelical Lutheran Church
The 23th Sunday after Pentecost
November 15, 2020

*“You have been trustworthy...
I will put you in charge of many
things; enter into the joy
of your master.”*

Matthew 25:23



HOPE EVANGELICAL LUTHERAN CHURCH

November 15, 2020

The Twenty Third Sunday after Pentecost

THE ORDER OF WORSHIP

Piano Prelude "Rejoice, Ye Pure in Heart"

Walter Ehret

Greeting and Announcements

Hymn # 720 We Are Called (vs. 1,2)

JUSTICE, PEACE
720

We Are Called

1 Come! Live in the light!
2 Come! O - pen your heart!
3 Sing! Sing a new song!

Shine with the joy and the love of the
Show your . . . mer - cy to all those in
Sing of that great day when all will be

Lord! We are called to be light for the king - dom, to
fear! We are called to be hope for the hope - less, so
one! God will reign, and we'll walk with each oth - er as

live in the free - dom of the cit - y of God.
ha - tred and blind - ness . . . will be . . . no more.
sis - ters and broth - ers . . . u - nit - ed in love.

Refrain
We are called to act with jus - tice, we are called to
love ten - der - ly; we are called to serve one an -
oth - er, to walk hum - bly with God.

5

The Apostolic Greeting

Prayer of the Day

Righteous God, our merciful master, you own the earth and all its peoples, and you give us all that we have. Inspire us to serve you with justice and wisdom, and prepare us for the joy of the day of your coming, through Jesus Christ, our Savior and Lord.

WE HEAR GOD'S WORD

GOSPEL: Matthew 25:14-30

Jesus tells a parable about his second coming, indicating that it is not sufficient merely to maintain things as they are. Those who await his return should make good use of the gifts that God has provided them.

[Jesus said to the disciples:] "For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' And the one with the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' Then the one who had received the one talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.' But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. ²⁹For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'"

Children's Message

Anthem: "Here I Am Lord"

Sung By: Marlys Jungroth and Gloriann Jones

The Sermon, "The Risky Investments of Faith"

Dan Severson

685

Take My Life, That I May Be

The image shows a musical score for the hymn "Take My Life, That I May Be". It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed between the staves. The first system contains four verses of lyrics. The second system contains four lines of lyrics.

1 Take my life, that I may be con - se - crat - ed, Lord, to thee;
2 Take my hands and let them move at the im - pulse of thy love;
3 Take my voice and let me sing al - ways, on - ly, for my King;
4 Take my sil - ver and my gold, not a mite would I with - hold;

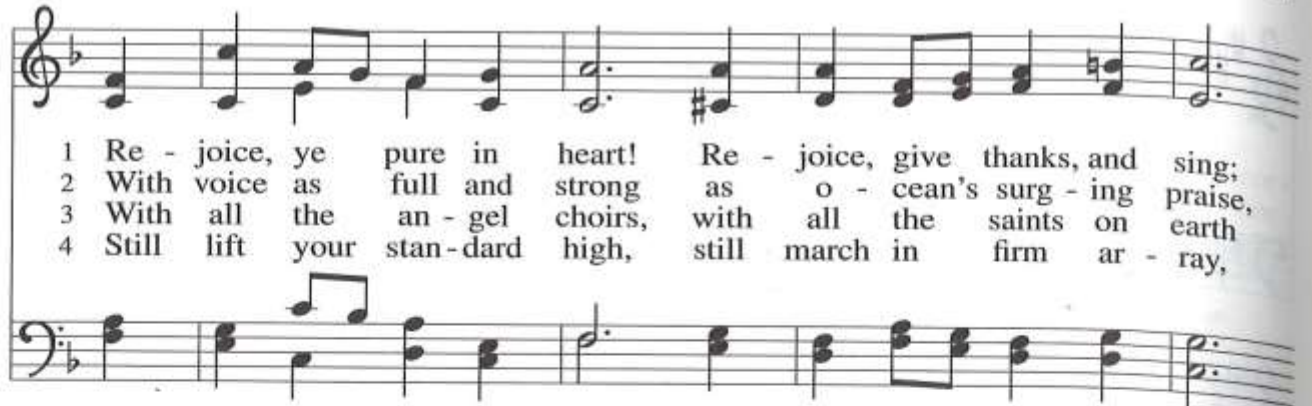
take my mo - ments and my days; let them flow in cease - less praise.
take my feet and let them be swift and beau - ti - ful for thee.
take my lips and let them be filled with mes - sag - es from thee.
take my in - tel - lect, and use ev - 'ry pow'r as thou shalt choose.

The Prayers of the Church
Lord's Prayer
Benediction

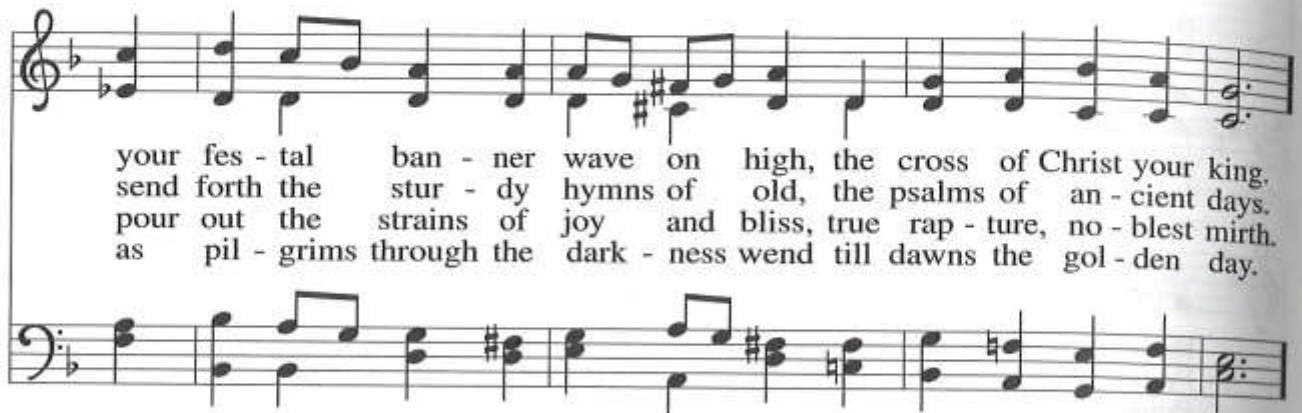
Hymn #873 "Rejoice, Ye Pure in Heart! (vs. 1,3,4)

873

Rejoice, Ye Pure in Heart!



1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing;
2 With voice as full and strong as o - cean's surg - ing praise,
3 With all the an - gel choirs, with all the saints on earth
4 Still lift your stan - dard high, still march in firm ar - ray,



your fes - tal ban - ner wave on high, the cross of Christ your king.
send forth the stur - dy hymns of old, the psalms of an - cient days.
pour out the strains of joy and bliss, true rap - ture, no - blest mirth.
as pil - grims through the dark - ness wend till dawns the gol - den day.

Refrain



Re - joice! Re - joice! Re - joice, give thanks, and sing!

Re - joice! Re - joice!

Dismissal:

Organ Postlude: "Sonata in D"

C.P.E Bach

*Please join us Sunday at 11am for our virtual Café Hope over ZOOM.
Check your email for the message from Hope with the link to the online meeting.*

Serving in Today's Worship

Pastor: Dan Severson
Reader: Karen Reed
Piano: Vaughn Jones and Jan Gunderson
Vocals: Marlys Jungroth and Glorann Jones
Organist: Vaughn Jones

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Youth: Open

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